



No os perdáis el viernes a las 10.30 este encuentro con el percusionista Bandolero y el contrabajista Yelsy Heredia sobre el Flamenco - Jazz.

Se trabajarán las bulerías y los tangos sobre los siguientes temas:

- Anda Jaleo (por bulerías)
- Tangos del Sacromonte (Turina, por tangos)
- Well you needn't (Thelonious Monk, por bulerías)

https://www.youtube.com/watch?v=RvrH_-xIP5Q

Las partituras o guiones las tendréis en conserjería y aquí

ANDA JALEO

POPULAR
LORENZO MOYA

INTRO

G MIN F E^{b7} D G MIN F E^{b7} D

G MIN F E^{b7} D G MIN F E^{b7} D

5

A

G MIN F E^b MAJ⁷ D

9

C MIN⁷ E^{b7}/C[#] D G MIN F

13

E^b MAJ⁷ D G MIN⁷ E^{b7}/C[#] D

17

B G MIN F E^{b7} D G MIN F E^{b7} D

21

C E^b7 F⁷ E^b7 D⁷ E^b7 F⁷ E^b7 D⁷

25

SOLOS SOBRE A - B - C

29

ESCALAS Y ACORDES PARA IMPROVISAR

G MIN F

30

E^b7 D⁷(FLA)

32

E^b MAJ⁷ C MIN⁷

34

36

SOWS

Handwritten musical notation for the first system. The right hand plays a series of chords and melodic lines, while the left hand provides a bass line. Chords include G, Ab/G, and G. Dynamics include sfz and p. A bracketed section is marked "8ª bassa...".

Handwritten musical notation for the second system. Chords include G, Ab/G, G, Bb, G, and Ab/G. Dynamics include sfz and p. A bracketed section is marked "8ª bassa...".

Handwritten musical notation for the third system. Chords include G, Ab/G, D7b9, C7, Bb7, Ab, C, Bb5, and C. Dynamics include sfz and p. A bracketed section is marked "8ª bassa...".

Handwritten musical notation for the fourth system. Chords include C, Bb5, C, E7b9, A, and Bb+4. Dynamics include p. A bracketed section is marked "8ª bassa...".

Handwritten musical notation for the fifth system. Chords include A, Bb+4, A, D-, C, and Bb+4. Dynamics include sfz and dim.

Handwritten musical notation for the sixth system. Chords include A, Bb+4, A, and Bb+4. Dynamics include p and pp.

Rossini *Udessa*

First system of musical notation for the piano introduction, marked with a forte (*f*) dynamic. The music is in a minor key and features a rhythmic pattern of eighth and sixteenth notes.

Più vivo

A Bb A Bb

mf

BOLERA

Second system of musical notation, marked *Più vivo* and *mf*. It features a change in tempo and dynamics. Handwritten notes above the staff indicate the chords A, Bb, A, and Bb. The word "BOLERA" is written in large, underlined letters below the staff.

A D- C Bb A Bb C

Third system of musical notation with handwritten chord annotations: A, D-, C, Bb, A, Bb, C.

A Bb C F C Bb A D- E7b9

cresc. *ff*

Fourth system of musical notation with handwritten chord annotations: A, Bb, C, F, C, Bb, A, D-, E7b9. Dynamic markings include *cresc.* and *ff*.

A D7#9 E-7b9 A no chord G A

tr *fff*

Fifth system of musical notation with handwritten chord annotations: A, D7#9, E-7b9, A no chord, G, A. Dynamic markings include *tr* and *fff*.

TANGOS DEL SACROMONTE

J. TURINA/L. MOYA

TANGOS $\text{♩} = 174 \text{ APROX.}$

Chords: $B^{b}add\#11$, A , B^{b} , A , B^{b} , A , D^{min} , C , B^{b} , $C7$, $B^{b}add\#11$, A , B^{b} , A , B^{b} , C , B , C , A , C , B , C , A , A , B^{b} , $D7 E7 F7 D7$, $D7 F7 E^{b}7$, $D7$, $D7$, $D7$, G , $A^{b}7$, G , $A^{b}7$, G , B^{b} , $A^{b}7$, G , $A^{b}7$, G , $A^{b}7$, $D^{min}7(b5)$, $C^{min}7$, $B^{b}7$, $A^{b}7$, G , $A^{b}7$, G , $A^{b}7$, G , B^{b} , $A^{b}7$, G , $A^{b}7$, G , $A^{b}7$, $D^{min}7(b5)$, $C^{min}7$, $B^{b}7$, $A^{b}7$

Section: OPEN SOLOS

Chords: G , $A^{b}7$, G , $A^{b}7$, G , B^{b} , $A^{b}7$, G , $A^{b}7$, G , $A^{b}7$, $D^{min}7(b5)$, $C^{min}7$, $B^{b}7$, $A^{b}7$

2

TANGOS DEL SACROMONTE

C B^bMIN⁶ C C B^bMIN⁶ C B^bADD^{#11} A TANGOS B^b

A B^b A DMIN C

B^b C⁷B^bADD^{#11} A B^b A

B^b C B C A C B C

A

BULERIA

d = d. A

A B^b A B^b

A DMI C B^b

A B^b C A B^b C F

C B^b A DMI EMI^{7(b5)} A

DMI EMI^{7(b5)} Trum Trum

100

454.

~~(#B7)~~ **WELL YOU NEEDN'T** - THELONIOUS MONK

Handwritten musical score for "Well You Needn't" by Thelonius Monk. The score is written on a grand staff with treble and bass clefs. It includes a key signature of one flat (Bb) and a 4/4 time signature. The music is divided into two main sections: a first ending and a second ending. Chord symbols are written above and below the notes. The first ending concludes with a double bar line and repeat dots. The second ending concludes with a double bar line and repeat dots. The score ends with a final chord and a whole rest.

Chord symbols: F7, Gb7, F7, Gb7, F7, Gb7, 1. F7, 2. F7, G7, Ab7, A7, Bb7, B7, Bb7, A7, Ab7, G7, C7, F7, Gb7, F7, Gb7, F7, Gb7, F7, Gb7.

MONK - "THE THELONIOUS MONK SEPTET"
 "THE THELONIOUS MONK STORY"
 "MILGS DAVIS PLAYS JAZZ CLASSICS"